

ETCH™

INSTALL INSTRUCTIONS AND OVERLAY METHOD

The overlay method is a two part approach which involves installing Autex acoustic backing panels first, then the Etch™ colour and pattern layer is installed over the top. Note Etch may be installed without an acoustic backing though the acoustic performance is minimised.

WALL AND SURFACE PREPARATION

Prior to installation, walls and surfaces must be clean, dust free and void of any defects or imperfections.

Dents and cracks should be filled and sealed with suitable interior grade materials. All joints in the substrate should be taped with a proprietary sealing tape to stop the ingress of dust and foreign particles travelling from the wall cavity through to the Etch fabric or backing panel.

Autex recommends that the wall surfaces be prepared to a minimum level 3 finish.

We recommend wiping down the wall surface with a damp cloth. Before cutting, ensure the product has been supplied as ordered. Any variations must be reported to Autex before installation.

ADHESIVE

Autex recommends a contacttype adhesive for applying Etch to most common substrates. Prior to commencing work, we recommend contacting your local adhesive supplier with samples of the Autex products you are installing and the specification of the substrates you are installing to.

It is the installer's responsibility to ensure that any adhesive is fit for the intended purpose. It also is the installer's responsibility to ensure that the substrate is fit for the application of adhesives and Autex wallcoverings. For information regarding adhesive suppliers, please contact your Autex Account Manager.

APPLICATION STEP ONE: BACKING PANEL

Lay a drop cloth onto the floor before applying adhesive. Apply the adhesive to the substrate, as measured for the area of product, and the back of the acoustic backing, ensuring the adhesive manufacturer's instructions are followed correctly.

Ensure the adhesive has tacked-off correctly then fit the product to the wall. Smooth out to the edges applying even pressure to ensure adequate adhesive transfer and a strong bond.

(Important) When using Quietspace Panel, allow a small 1-2 mm gap between all backing panel joints to minimise visible lines telegraphing through Etch overlay. The length of the gap between backing panels should be bridged by a self-adhesive cloth tape. Gaps greater than 2mm are not recommended and the panel should be repositioned and or trimmed to ensure the gap width is correct. Cloth tape should be approx 100mm wide and be well secured and suitable for intended use.

Roll the backing panels towards the joints then roll the entire panel to ensure adequate adhesive transfer and a strong bond.

APPLICATION STEP TWO: ETCH OVERLAY

Overlay the acoustic panel or substrate with Autex Etch in vertical drops from top to bottom and in sequence from the roll.

It is imperative that the installation is planned before cutting any product. We recommend that you "measure twice and cut once".

Etch has a pile and pattern and must be installed with the fabric pile running in the same direction to avoid the appearance of colour variations. The pile direction should be checked by lightly running your hand up, then down the fabric.



One way will feel smooth and the other rough. Match the patterns visually side to side and check layout on the floor prior to hanging.

Etch patterns are a maximum of 1250 mm wide on a 1300 mm wide fabric with a salvage edge, which will need to be trimmed off before installing. Use a long straight edge when cutting the salvage edge.

Adhesives should be applied strictly in accordance with the adhesive manufacturer's instructions. Refer to the product label or the technical data sheet for spread rates, tack-off times, application methods and equipment required.

We recommend starting the installation with the first drop in the middle of the wall. Then work out from either side. Successive drops should be hung from the ceiling to the floor. Working from the pattern edge of the previous drop, match the pattern of the second drop as you go to ensure the pattern is aligned. Ensure Etch overlaps the join in the backing panels (where applied) to create a more stable junction. Roll using light pressure to ensure a good bond.

When installing really complex patterns trim the pattern to match on the floor prior and install with a butt joined finish working down the join.

Ensure a strip (aluminium or similar) is placed under the ETCH when cutting to prevent panel also being cut.

Trim excess away around edges to create a neat tidy finish or as specified.

Roll entire job as you go to help ensure all bonds are sound.

Joins should ideally be vertical, clean and flat with no gaps or visible compression marks.

Adhesive spills or fabric surface contamination should be cleaned immediately ensuring the Autex Wall Coverings Care and Maintenance Guide instructions are followed.

IMPORTANT NOTES

All surfaces should be prepared as recommended under the "Wall & Surface Preparation" section of this document.

The job should be progressively checked for appearance, installation quality, adequate adhesion and colour variation. Any variations in colour or appearance must be notified and discussed with your Autex account manager. No claims will be accepted where the job continues with obvious faults and no consultation with Autex has taken place.

CLEAN UP

Clean up as the work proceeds.

LEAVE

Leave work to the standard required by following procedures. Leave work secure and smooth and free of air bubbles, wrinkles, gaps, stains and blemishes and to the standard required by following procedures. Clean adjoining surfaces of any adhesive.

REMOVE

Remove debris, unused materials and waste from the site.

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